



The Bantams and the Brolly

by Sarah Connors
(from a tale told by Anne)

I spent a lot of time with my granny when I was a child.

She kept bantam chickens and my goodness, they were noisy. I dreaded going into the coop to collect eggs because of their raucous behaviour.

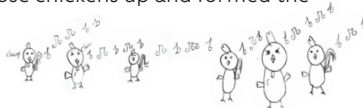
This one day, I walked into the dark coop, hands over ears but the bantams were standing completely still - not making a sound. They stared straight at me and looked so sad.

I knew I had to do something to cheer them up so I rushed out to the yard and picked up a discarded umbrella frame.

I ran back into the coop and started singing at the top of my voice and waving my brolly around like a conductor. One of the bantams cocked her head and made a cluck. Then another and then another until they were all singing back at me, louder than ever.

Later, granny tried to explain that they had probably heard a fox but as far as I was concerned, I'd cheered those chickens up and formed the Bantam Brolly Choir.

Drawings by pupils at Trewirgie School





THE
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Paper Pen Envelopes or PPE has grown out of the very human need to connect. Due to lockdown restrictions, many people have become very isolated and often, for the first time in their lives, have experienced loneliness. The simple aim of this project is to share stories through letter writing. Writers Sarah Connors and Polly Roberts have been meeting with individuals in and around Camborne and Redruth, sharing tales and banter which have prompted letter exchanges with children from Trewirgic, Penponds and St John's Primary Schools.

Some of these stories have been recorded and others printed on postcards with illustrations by the children supported by illustrator Keith Sparrow.

To listen to the audio stories please scan the QR code or visit www.thewritersblockcornwall.podbean.com, and all the stories can be found at www.thewritersblock.org.uk/the-library

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