



Decorating a Town by Sarah Connors (from a tale told by Wendy)

Many years ago, my daughter gifted me with a dolls' house. Around the same time, a craft magazine ran several features on how to accessorise a Victorian home. Each addition included a miniature piece of furniture. This began my passion for model houses and has kept me sane during lockdown.

I began by filling my dolls' house with furniture and then adding characters. Then I thought, "Where do these characters buy food?" So I created a butchers and a bakery. Before I knew it, I'd created two streets, filled with homes and families, a school and other buildings you would expect to find in a bustling town.

Christmas is a very busy time for me and my Victorian world. I adorn each home with a tree and create a Santa's grotto, with Mrs Claus handing out presents.

I know I could make money by selling them but I do this for pleasure. It's my passion.

Drawings by pupils at Penponds School





Paper Pen Envelopes or PPE has grown out of the very human need to connect. Due to lockdown restrictions, many people have become very isolated and often, for the first time in their lives, have experienced loneliness. The simple aim of this project is to share stories through letter writing. Writers Sarah Connors and Polly Roberts have been meeting with individuals in and around Camborne and Redruth, sharing tales and banter which have prompted letter exchanges with children from Trewirgie, Penponds and St John's Primary Schools.

Some of these stories have been recorded and others printed on postcards with illustrations by the children supported by illustrator Keith Sparrow.

To listen to the audio stories please scan the QR code or visit www.thewritersblockcornwall.podbean.com, and all the stories can be found at www.thewritersblock.org.uk/the-library

thewritersblock.org.uk

KEAP



Cornwall
Community
Foundation

Coastline
housing

