



How to Store a Memory by Polly Roberts (from a tale told by Christine)

A memory is a precious thing, each with a different flavour and tickling your body in unique ways. But where is a memory kept?

This was the question that kept her awake at night. Memories were found in her wardrobe – an item of clothing transporting her back to dances with friends at the town hall. Sometimes they were on the radio – that Christmas dinner back home with her family, caught between the notes of a piano.

If only, she thought, memories weren't such slippery things.

Then, one day, she was gifted a camera! A magical memory portal.

Soon, the day she fell asleep at St. Ives, her first trip to the hair salon, her friends' wedding in Bugle, and that rainy day in London, were all kept together in a box on her top shelf.

She never had to worry where her memory went ever again.

Drawings by pupils at St. Johns School





Paper Pen Envelopes or PPE has grown out of the very human need to connect. Due to lockdown restrictions, many people have become very isolated and often, for the first time in their lives, have experienced loneliness. The simple aim of this project is to share stories through letter writing. Writers Sarah Connors and Polly Roberts have been meeting with individuals in and around Camborne and Redruth, sharing tales and banter which have prompted letter exchanges with children from Trewirgie, Penponds and St John's Primary Schools.

Some of these stories have been recorded and others printed on postcards with illustrations by the children supported by illustrator Keith Sparrow.

To listen to the audio stories please scan the QR code or visit www.thewritersblockcornwall.podbean.com, and all the stories can be found at www.thewritersblock.org.uk/the-library

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