

## **Testament** by Sarah Connors (from a tale told by Leah)

My parents named me after my uncle Max, a victim of the holocaust. After many years of searching, I found my Uncle Max's son. His name is also Max. We organised a family reunion in Briançon, France.

The days spent together were touched with soft sunlight and gentle breezes. We relaxed over long and lingering outdoor lunches of aubergines and peppers cooked in olive oil and garlic or homemade ratatouille, with fresh crisp white wine and lemon tinted water. We let the mountain air refresh us as we walked off lunch and welcomed in the setting sun with more talks around the fireplace. The family reunion became testament for the years gone by and what our ancestors endured. It was overwhelming.

There was a connection between me and Max. We were like magnets, drawn together, never wanting to be apart and never wanting a conversation to end.

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It is more than our name that connects us.

Drawings by pupils at Trewirgie School







Paper Pen Envelopes or PPE has grown out of the very human need to connect. Due to lockdown restrictions, many people have become very isolated and often, for the first time in their lives, have experienced loneliness. The simple aim of this project is to share stories through letter writing. Writers Sarah Connors and Polly Roberts have been meeting with individuals in and around Camborne and Redruth, sharing tales and banter which have prompted letter exchanges with children from Trewirgie, Penponds and St John's Primary Schools.

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Some of these stories have been recorded and others printed on postcards with illustrations by the children supported by illustrator Keith Sparrow.

To listen to the audio stories please scan the QR code or visit www.thewritersblockcornwall.podbean.com, and all the stories can be found at www.thewritersblock.org.uk/the-library

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