

Get Back to Culture

Get Back to Culture is an opportunity for Secondary Schools in Cornwall to undertake a creative or cultural visit or activity. It is supported by Cornwall Council. The scheme has been developed by the Culture and Creative Partnerships team at Cornwall Council and is managed by KEAP.

This is a list of creative & cultural organisations supported by Cornwall Council, along with other key Cornish galleries and some larger organisations in Plymouth.

This list has been created to ensure schools know about what is on offer from these organisations, but schools who apply to the fund can undertake ANY artistic, creative & cultural visit or experience anywhere in the country. They do not have to choose an organisation from this list.

Acorn Theatre

The Acorn is Penzance's favourite affordable theatre for live music and performing arts with a reputation for innovative programming.

For nearly 50 years we have hosted a huge variety of acts, groups and projects within theatre, dance, music, comedy, children's theatre, film, choirs, youth and community engagement. Our facilities and atmosphere attract performers from the regular national and international tour circuits to play in this remote corner of Cornwall. The Acorn also nurtures regional talent by supporting the development of new work, hosting community events and providing an affordable venue for educational arts activities.

We have a huge variety of music and theatre shows programmed for May – July, many of which will be of interest to secondary schools including:

Mohan: A Partition Story – Sunday 1 May - A piece of oral storytelling which retells Niall Moorjani's Grampa's experiences of the Partitioning of India. With first-person telling from "Mohan's" perspective the performance is moving, visceral, emotive and at times hilarious.

B D Lenz Trio – 30 June – American jazz guitarist. Together, this trio will keep you surprised with their eclectic mix of jazz standards, original jams, and pop classics.

The Emerald Dawn – 2 July - A multi-instrumentalist, symphonic progressive rock quartet, who combine elements from classical music, jazz and rock to produce their own original, distinctive and exciting sound

Suthering – 14 July - Their harmony-rich songs tell tales of struggle and triumph against all odds; of heroes from both their own lives and from stories they have found. Inspired by strong female characters in history, mythology, and personal experience, and with an unusual mix of cascading, dramatic piano; intricate, fingerstyle guitar; flute, whistles and harmonium, Suthering bring an exciting take on folk storytelling with their evocative and distinctive sound.

Contact for bookings and further information

Please visit <https://www.theacornpenzance.com/> for all events and to book tickets.

Bodmin Keep - Cornwall's Army Museum

Bodmin Keep is the historic home of the Army in Cornwall. This former headquarters of the Duke of Cornwall's Light Infantry houses the museum, with more than 300 years of military history. Each of the 12,000 collection items tell stories about battles, weapons or personal letters that were written during conflict.

A visit to Bodmin Keep supports studies of war and conflict from 1702 until the present day. The museum, which is housed in The Keep, a Grade II listed building, brings alive the history of the County Regiment of Cornwall. Self guided visits cost £2 per young person.

At Bodmin Keep we offer museum-led sessions for schools and colleges covering conflict themes including the Boer War, the First World War and Second World War from £4 per young person. Full information on topics is available here <https://bodminkeep.org/schools/>

We have a Dentistry and military hygiene exhibition from Easter.

Other sessions which could be developed in conversation with schools:

1. Berlin Wall session. The museum has one of the largest pieces in the UK with colourful modern graffiti on one side and the East German side completely blank.
2. Trench art and objects that have been made by soldiers during conflict.
3. History of military psychiatry and the experiences of soldiers past and present who fought wars on the ground and in their own minds.
4. Cornwall during the Second World War through the lens of Bodmin photographer George Ellis.
5. Jewish experiences of Cornwall during the Second World War including the Kindertransport and evacuees.

Contact for bookings and further information

Jo Keenan (Learning and Participation Manager)

jo.keenan@bodminkeep.org

01208 72810

<https://bodminkeep.org/>

The Keep, Castle Canyke Road, Bodmin, Cornwall, PL31 1EG

Endelienta

Endelienta is an arts organisation on the North Cornish Coast. We programme a range of cultural offerings including concerts and gigs, literature events, visual art exhibitions and the North Cornwall Book Festival. We are currently rolling out our Take Part strategy, working with Schools across North Cornwall.

We are currently talking to schools in North Cornwall about exactly what form our Take Part strategy for secondary schools will look like. At the time of writing ideas include masterclasses from visiting professional musicians for GCSE/A-Level students along with free tickets to concerts at Endelienta from those musicians and free taster sessions in schools for KS3 students. We are very open to discussing this with other schools and tailoring sessions to individual schools needs.

Whilst happy to work with any school, we are particularly looking to work with schools based in North Cornwall.

Contact for bookings and further information

Plum Grosvenor-Stevenson

plum@endelienta.org.uk

07971 723 880

www.endelienta.org.uk

Stone Barn, St Endellion, Port Isaac PL29 3TP

Falmouth Art Gallery

We are a free public art gallery, with a regularly changing exhibition programme. We have three gallery spaces usually exhibiting two exhibitions at a time. We are keen to give groups a rich experience so always offer free artist led workshops. These relate to either the current exhibitions or works from our permanent collection.

Our schools offer is free. We recommend a 2 hour visit although this can be extended. We can accommodate about 30 pupils at a time. We are keen to start the visit by engaging the students in conversation about the art work and then offering them a creative workshop.

Upcoming exhibitions

2 April - 18 June Polperro

28 Mar - 21 May Pop Art - Blake + 7

23 May - 16 July Splanna-an Exhibition with art work created by Falmouth's Young collective.

25 June - 10 Sept Hevva Hevva-Exploring Cornwalls rich fishing heritage. Touching on contemporary issues/stories. inc the craft of knitting the village jumpers.

18 July - 24 Sept Surrealists in Cornwall 85th Anniversary

We are always open to discussing how we can best support the teaching and learning happening in the schools. We have a permanent collection of over 2000 artworks that we can get out of the stores and use as starting points for creative exploration. This is alongside the current exhibitions.

Contact for bookings and further information

Sarah Scott

learning@falmouthartgallery.com 01326 313863 www.falmouthartgallery.com

Falmouth Art Gallery, The Municipal Buildings, The Moor, Falmouth TR11 2RT

Hall for Cornwall

The recently renovated Hall for Cornwall and has an extensive programme. Shows this summer include Blood Brothers, Rambert Dance Company award winning folk singer Kate Rusby and superstar soul singer Dionne Warwick.

Performance Programme - Our performance programme will always offer productions for schools and young people, with workshops linked to productions or bespoke sessions available for schools and groups to book. Tours give a glimpse of what it means to be part of a production or encourage schools to find out more about the centuries of showmanship, joy and drama that have played out in our Hall. All of our educational work is developed with teachers, meeting curriculum objectives and delivered by professionals in their field.

Contact for bookings and further information

For more info about available shows and workshops email GetCreative@hallforcornwall.org.uk
www.hallforcornwall.co.uk

Leach Pottery

The Leach Pottery Museum is the original home and work place of revered potter Bernard Leach. During your visit to us you can explore the 100 year old pottery; the clay room, the throwing room with kick wheels and our Japanese climbing kiln. You will learn about the history of the pottery and the many potters that have spent time training and working at the Leach Pottery. All visitors receive a complimentary guidebook.

We also have two exhibition spaces, the Cube Gallery and the Entrance Gallery where you will see a changing program of exhibitions focusing on the Pottery's history and the work of contemporary potters. Our Current Exhibitions are Clay & Community and Mugs: What's Your Cup of Tea?

We have a variety of offers for schools including self guided visits, demonstrations, half day workshops, Raku workshops, and curriculum workshops. For full information visit
<https://www.leachpottery.com/schools>

Contact for bookings and further information

ellen.love@leachpottery.com 01736 799703 Higher Stennack, St Ives, TR26 2HE

Market Hall Immersive Dome – Devonport

The Market Hall is a world-class space for digital innovation and learning situated in the heart of Devonport, Plymouth, created by Realideas. It is home to an awe-inspiring 15m immersive dome

The dome is the first of its kind in Europe – the Market Hall offers experiences at the cutting edge of immersive tech. Open to everyone, and with a wide range of events and experiences for all the family, the dome invites you to explore immersive realities without the need for a VR headset.

Schools Immersive Screening options

Awe-inspiring immersive content selected from our schools playlist by you to suit your curriculum needs. Ideal to create hooks into topics, to develop contextual knowledge and understanding, as a stimulus for vocabulary and writing, or just as a big slice of wow! Perfect for a wide range of curriculum areas.

This one-hour screening enables you to choose up to 45 minutes of content from our Schools Playlist and also allows time for your own plenary discussions with students between and after content is viewed. You can also ask for an extra hour of time in an Event Space for self-directed activity, at no extra cost.

Max: 60 £4.50 per head. Accompanying adults: free

Current playlist includes: CAPCOM GO! The Apollo Story; The Planets 360, a re-imagining of British composer Gustav Holst's The Planets orchestral suite; Tim Peake's ISS Tour; To Protect A Paradise, a 360 live action short film exploring the challenges faced by local people in the Aeolian islands in Italy; Cell! Cell! Cell!, the story of the trillions of cells that form our bodies.

More info here <https://realideas.org/our-spaces/market-hall/>

The Market Hall is close to the Devonport train station so a convenient travel option.

Contact for bookings and further information

Please contact Gary Futcher gary.futcher@realideas.org for further details regarding current playlists, available dates and booking.

Miracle Theatre

Established in 1979, Miracle is one of Cornwall's key arts organisations. It produces a rich mix of touring theatre, always with a unique comic style, joyful use of language and an immediate visual appeal. It embraces digital technology and nurtures new writers, performers, venues and promoters. Touring theatre across Cornwall - usually outdoors in summer (June to Aug) and indoors over winter. Workshops are currently offered on an ad-hoc and bespoke basis - these can be general or alongside productions, in person or online. Miracle also has several filmed productions available include The Tempest & A Christmas Carol.

This summer:

Everyman by Carol Ann Duffy - touring across Cornwall including Falmouth & Truro in April & May - standard tickets £20

King Lear by William Shakespeare - freshly and succinctly adapted by Bill Scott for a cast of 5 - Rosie Hughes will be playing King Lear alongside a talented cast - touring Redruth, Penzance, Trellissick & St Agnes July 2022 - tickets from £12

Miracle is happy to develop bespoke workshops and activities for schools - recent workshops have included Community Building workshops for the new transition students at Roseland College, Finding Your Voice workshops for Exeter University students and workshops for young people's groups alongside last summer's production, Starcrazy.

Q&As and digital or in-person talks and sessions can be arranged across all areas of theatre production and management.

We look forward to growing our work and offer for schools over the next few years and hope you can bring some of your students along this year.

Contact for bookings and further information

Annie Ukleja, Managing Director annie@miracletheatre.co.uk 01209 216762

www.miracletheatre.co.uk

Museum of Cornish Life

Housed in the Helston's historic Market Buildings the museum is spread over three floors which are all fully accessible. The Museum holds one of the largest social history collections in the South West including an extensive clothing collection and is home to the Henry Trengrouse collection telling the story of this incredible Cornish inventor.

We currently offer workshops looking at WW 1 & 2, Victorian Life and Henry Trengrouse and Marconi. **Workshops cost £3.50 per student and last two hours.**

We also have a range of loan boxes which can be borrowed for a fee of £10 per week. The boxes cover themes such as: WW2, Archaeology and Victorian Life.

We have run a variety of projects within the museum with secondary school students and are always interested to find new ways for students to work with our collection. Previous projects include:

- working with GCSE Drama students to create new devised pieces inspired by objects from the collection in partnership with Wildworks
- working with visual art students to create book designs using the collection as stimulus
- supporting students to research their local history to create a new piece of theatre
- hosting multiple photographic projects

We hold a large clothing collection as well as numerous examples of print and museum pieces which would interest students studying textiles, graphics and design technology.

Contact for bookings and further information

Isobel King communities@museumofcornishlife.co.uk 01326 564027
www.museumofcornishlife.co.uk
Market Place , Helston, TR13 8TH

Newlyn Art Gallery & The Exchange

Newlyn Art Gallery & The Exchange offers a wide and varied exhibition programme across our two sites, presenting contemporary work in all media by regional, national and international artists, with a supporting programme of events. Both Newlyn Art Gallery and The Exchange are stimulating and accessible spaces, where people can spend time engaging with art and ideas. Our learning and participation programme works on all sorts of projects, both inside and away from the galleries, that place artists at the heart of activity.

Each venue has a variety of educational offers for KS1-5 including Self-Directed Visits (must be booked in advance) supported by current exhibition information, Sketch Tours led by a member of the Learning & Participation Team, and Artist-led Activities. Each of the options can be tailored to the specific learning objectives of your group. Full information is available here <https://newlynartgallery.co.uk/learning/schools/> or contact Cat Gibbard Programme Curator / Learning Lead 01736 363715 cat.gibbard@newlynartgallery.co.uk

Please keep an eye out for the reopening of our new state of the art Learning space, The Engine Room, which will open with a new pilot programme including opportunities for Schools and Teachers. Find out more and join our newly formed Teachers Collective by contacting Rebecca English at rebecca.english@newlynartgallery.co.uk

Contact for bookings and further information

For visits to The Exchange please contact Sian Kennedy sian.kennedy@newlynartgallery.co.uk
For visits to Newlyn Art Gallery please contact Fran Ford fran.ford@newlynartgallery.co.uk
www.newlynartgallery.co.uk

Newlyn Art Gallery, New Road, Newlyn, TR18 5PZ and The Exchange, Princes Street, Penzance, TR18 2NL

Penlee House Gallery & Museum

Penlee House is an art gallery and museum exploring the history and culture of West Cornwall, with a particular specialism in the Newlyn School artists (c.1880-1940) and a programme of regularly-changing special exhibitions. The collections are housed in a former Victorian family home in the centre of Penzance.

We offer free entry for pre-booked educational groups, with a free short introduction to the Gallery and the exhibitions.

We are happy to develop longer-term partnership projects working with schools. Previous partnership projects have included an exploration of the Crysede textile collection, the hosting of multi-disciplinary arts events at the Gallery and the curation of exhibitions by young people.

Contact for bookings and further information

Sandra Paternotte info@penleehouse.org.uk

Zoe Burkett zburkett@penleehouse.org.uk

01736 363625 www.penleehouse.org.uk Morrab Road, Penzance, TR18 4HE

PK Porthcurno - Museum of Global Communications

From the discovery of electricity and Morse code, to fibre optics and future technology, our award-winning museum combines the wonder of science with amazing histories and tales of human endeavour from around the globe, right here where the story of communications began.

At PK Porthcurno we offer a range of curriculum-linked workshops which combine hands-on activities with time to explore the museum. We can tailor our workshops to meet your group's needs.

Workshop themes include Electricity, History of Communication, Sound, Light and Waves, Secret Messages, Build an Undersea Buggy, Planet PK.

The museum is housed in the former Cable and Wireless cable station and training college at Porthcurno, including the tunnels built during World War 2. Workshops are held in our Clore Learning Space which can support formal and informal learning.

The Learning Space and all of our museum spaces except the tunnel escape steps are fully accessible.

Visiting Group Offer:

Short Museum visit (up to 2 hours)

Museum visit and workshop (4 hours)

Workshop only (2 or 4 hour option available)

The museum is open for group visits from Monday to Friday all year round during school term time. Full day visits usually start at 10am and finish at 2pm, but we can be flexible. Half day visits (2 hours) usually start around 10am or 2pm.

Cost: The admission price for groups is £6 per child, with no charge for additional adults, and includes a workshop in the Clore Learning Space as well as a facilitated Museum tour. This includes VAT, and a lower charge applies for visits of two hours or less.

Contact for bookings and further information

Learning Facilitator (Science) Paul Tyreman

Paul.Tyreman@pkporthcurno.com

www.pkporthcurno.com

PK Porthcurno, Eastern House, Porthcurno, Penzance, Cornwall, TR19

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Royal Cornwall Museum

The Royal Cornwall Museum is a charity and was founded by The Royal Institution of Cornwall in 1818 to promote excellence in science and art and to forward the world-leading industries that Cornwall was known for. In over 200 years The Royal Institution of Cornwall has established the museum, along with the Courtney Library.

Our mission is to provide a welcoming, dynamic and lively cultural hub centred around our collections, that inspires people to explore, thrive and have fun.

We have the following special exhibition for self guided tours, alongside our usual exhibitions.

Glimpsing Truro's Past until 25 June - The development of our great little city illustrated through the museum's collection of art, historic photographs and objects to inspire stories and memories of the people that live and work here.

Conatct the education team below for info about any guided tours or workshops they may be able to offer.

Contact for bookings and further information

Lauren.campbell@royalcornwallmuseum.org.uk

mike.dymond@royalcornwallmuseum.org.uk

www.royalcornwallmuseum.org.uk

25 River Street, Truro, Cornwall

Tate St Ives & Barbara Hepworth Museum and Sculpture Garden

Tate St Ives exhibits the work of artists with close links to St Ives such as Barbara Hepworth, Naum Gabo, Alfred Wallis and Mark Rothko. It also has a programme of exhibitions from national and international artists. Upcoming exhibitions:

Ad Minoliti's colourful and geometric paintings - Artist Ad Minoliti draws on the rich legacy of geometric abstraction in Latin America and presents alternative universes influenced by feminist and queer thought. 28 May – 30 Oct 2022

Wilhelmina Barns-Graham and Jonathan Michael Ray - An exhibition bringing together two artists connected with West Cornwall. While separated by time, as well as the media and form their works take, both artists draw inspiration from the local landscape, exploring the idea that there is more to experience in nature than can be found on the surface. 28 May – 2 Oct 2022

The **Barbara Hepworth Museum and Sculpture Garden** offers a remarkable insight into the work and outlook of one of Britain's most important twentieth century. It preserves her studio and garden much as they were when she lived and worked there. She purchased the site in 1949 and lived and worked there for 26 years until her death in a fire on the premises in 1975.

School visits to Tate St Ives and Barbara Hepworth Museum and Sculpture Garden are free for students aged 18 and under and teachers from Cornwall in formal education groups when they pre-book a visit. Please note, there is a charge for Tate-led activities in the gallery.

We strongly recommend you visit Tate St Ives in advance to check the suitability of the artworks for your group. There are resources to plan your visit on their learning page here <https://www.tate.org.uk/visit/tate-st-ives/school-visits-tate-st-ives>

Contact for bookings and further information

To enquire about a group visit and details about our specialist-led tours and workshops, please email us at stivesticketing@tate.org.uk and we will send you the relevant details.

If you would like to discuss your booking over the phone, please call 01736 791 177 Monday–Friday, 9.30–16.30.

Theatre Royal Plymouth

Theatre Royal has a varied programme of theatre, music and performance. Shows this summer include Les Misérables, Kattam Kati- Indian Kathak dance & storytelling, Oscar Wilde's 'Lady Windermere's Fan', Macbeth, The Color Purple and Birmingham Royal Ballet to name but a few. Check out their full programme at <https://theatreroyal.com/whats-on/>

REACH Workshops - Enhancing young people's transferable skills using professional theatre skills to reach your students' full potential. They usually offer 6 different Reach workshops for schools, colleges, and universities covering Speech, Writing, Reading, Resilience, Devising, and Potential.

Contact for bookings and further information

Please email all enquiries to learning@theatreroyal.com we'll talk you through what we are currently able to offer.

The Box

The Box is a major new museum, art gallery and archive for Plymouth and the South West.

Exhibitions this summer include *Another Crossing - Artists Revisit the Mayflower Voyage* (until 5 June) *Where Am I?* An exhibition that uses items and objects from The Box's collections to explore the lived experiences of different communities (19 March-23 June), *Breaking the Mould: Sculpture by Women since 1945* (26 March-5 June)

In addition to exhibitions, the learning team can offer workshops for KS3, 4& 5 such as:

Britain After 1945

Transatlantic Slavery & Abolition

The Spanish Armada

Artist led workshops

They are also able to offer SEN workshops including for pupils with profound and multiple disabilities and ASC.

Contact for bookings and further information

Visit <https://www.theboxplymouth.com/schools> for more info and booking.

The Box, Tavistock Place, Plymouth, Devon PL4 8AX

The Writers' Block

The Writers' Block is a unique creative writing space in Redruth where we champion the writer in everyone. Working with families, young people, schools, communities, harder to reach individuals and emerging adult writers and performers, The Writers' Block instils confidence, enjoyment and skills in writing, and helps people to find their voice and their story.

We can offer half or full day creative writing workshops for groups of up to 15 students. Themes include poetry and spoken word, fiction, journalistic writing, writing for wellbeing, blogging and travel writing, descriptive writing to name but a few. There is also an option of combining creative writing and visual art.

Led by professional writers and educators, students learn techniques to enable them to start writing when they think they have no ideas, use free writing as a tool for unblocking, gain inspiration from things around them and begin to edit, refine and redraft work. This new toolkit imparts confidence which stays with them in all areas of work. Once young people realise they have a story to tell, they will make the effort to tell it in the best possible way.

We expect to be opening our new Writers' Block in Redruth Old Library on Clinton Road in May 2022. If this is delayed, we are able to run workshops in other cultural venues such as Kresen Kernow and Heartlands.

Workshops are £225 for half day or £350 for a full day.

Contact for bookings and further information

helen.reynolds@keap.org.uk

07771 981094

www.thewritersblock.org.uk

Wheal Martyn Clay Works

Wheal Martyn tells the story of the Cornish China clay industry and its people. Set within two Victorian china clay works in woodland, trails explore the history and nature of the site, with a view into a modern working pit. Our collections include waterwheels, tools, machinery and vintage vehicles.

We have a variety of Educational Workshops on offer, covering a range of curriculum areas through engaging and interactive activities.

Contact the Education Officer to discuss your topic or Learning Objectives, so that we can tailor the workshop to your needs.

We will be showcasing a new exhibition 'People of The Industry' until July 2022. The exhibition uses the anecdotes, experiences and memories of past clay workers to celebrate the men and women who worked in the industry for the past 200 years.

Wheal Martyn have a large and bright Learning Space which will be booked for the sole use of your school on your visit. This offers a great base for leaving bags, having lunch and for any workshops that require it. We have a large picnic area and Challenge Trail, perfect for letting off steam at lunch time.

Cost We offer a full day visit for schools for £4.50 per child. The day includes a full Guided Tour of the Victorian clay works and Pit View, and a Workshop delivered by the Education Officer.

Contact for bookings and further information

Gemma Martin, Education Officer

gmartin@wheal-martyn.com 01726 850362

www.wheal-martyn.com

Wheal Martyn Clay Works, Carthew, St Austell, PL27 7EW